

DP40S Final Project

This Project is 15% of your final mark
Due: Thursday, June 13

Throughout the year we have explored various themes and techniques in photography. For your final project you are to create, compose and implement such themes and techniques into a series of at least 6 photographs.

Criteria:

- ✓ Choose your themes from the list below
- ✓ Google search your topic. Look at examples taken by other photographers, FIND INSPIRATION!
- ✓ Take pictures both inside and out of school
- ✓ Choose how you will edit images, if necessary
- ✓ Include a Written Reflection for each piece (see below for guidelines)
- ✓ Upload your 6 best images and your written reflection to a NEW PAGE called *Portfolio* on your Weebly (written reflection should be a text box beside each photo)

Themes (Choose at least three different themes):

Portraiture/People:

Create a series of either self or peer portraits, focus on lighting and background, color (photo filters) and possibly textures.

Architecture:

Choose some place in which architecture intrigues you and/or creates an interesting composition to build into a series of photographs. Focus on how the shapes interact with the composition of the photographs.

Motion:

Capture something as it is moving and try different techniques. There are primarily two different approaches. The first is to take a picture with a fairly slow shutter speed and have the object in motion be blurred as it goes by. Conversely, you can use a technique called panning to move your camera in time with the moving subject, so that they are all in focus and the background is obscured.

Landscape:

Find a local park or overlook to take in some natural scenery -- and consider going at sunrise or sunset. These times of day offer beauty, color, and more diffused light than mid-day sun, making it the optimal window to shoot outdoors.

Nature:

Focus on light, contrast and shadow.

Night photography:

Add another level of difficulty by shooting at night. Capture natural light from the moon and stars or from artificial lights. Of course, less light means adjusting your settings to a longer shutter speed, so use a tripod or other flat surface to avoid blur.

Line:

The element of line can be very influential in photography mostly in directing the view around the photograph. Focus on this element within your series, research line and photography for inspiration.

Famous Photographer:

Search the names of the following photographers (listed below) and see if you like their work. When you find one you like make a series of photographs in a similar style or genre or copy imagery as needed

List of Photographers:

- Ansel Adams
- Berenice Abbott
- Louis Daguerre
- Benjamin Brecknell Turner
- Felix Nadar
- Eadweard Muybridge
- Alfred Stieglitz
- Dorothea Lange
- Walker Evans
- Frederick Sommer
- Cindy Sherman
- Marion Post Wolcott
- Brett Weston
- William Eggleston
- William Wegman
- Anne Geddes
- Julia Margaret Cameron
- Wolfgang Tillmans
- Galen Rowell
- Man Ray

Other:

Choose your own topic separate from that which is listed above. Be clear in your written reflection if the theme is different from the listed above.

Written Reflection Guidelines:

Please create your written reflection using text boxes beside each image, minimum one paragraph in length.

Suggestions on what to write about:

- Editing techniques
- Composition
- Why you chose the theme you did
- How you came up with your idea(s)
- About the photographer you used for inspiration/appropriation
- Share the focal length
- Discuss exposure values and camera settings
- Why you like this theme/photo technique
- Any problems you had to solve during the shoot

Word Bank (the more you use the better your write up will be)

Exposure	Balance	Symmetry
Aperture	Shutter Speed	ISO
Shape	Form	Color
Crop	Perspective Compression	Depth of Field
Brightness	Rule of Thirds	Texture
Shape	Frame	Simplicity
Point of View	Perspective	Inspiration
Contrast	Focal Length	Magnification
Distortion	Lighting	Model
Pose	Black & White	Repetition
Motion	Angle of View	Macro

NOTE:

This project is self-led; all your decisions are to be made and implemented by you. Of course, you are welcome to run ideas by me and I will give you my opinion however, ultimately the final decisions are yours to make. This should be your best work. Enjoy and have fun!