

Studio Lighting & Portraits

This assignment is worth 28 marks

Objective: People are one of the most interesting and most challenging subjects to photograph. For this assignment, you'll be using all the skills you've learned so far to take some stunning portraits.

- ✓ You may choose to shoot in Aperture, Shutter, or Manual. It will depend on the subject and type of portrait you plan to take.
- ✓ You will need to think about lighting, backgrounds, depth of field, composition, and color. You can also (tastefully) touch up each photo in Photoshop or Lightroom.
- ✓ You may work in a group of up to four people and share the final images, if all group members participate in the planning and the process of the shoot. Working alone is OK too – let me know if you need help finding a model.

Part 1: Research

Slide Learning Objective: Students will explore the internet and collect images that inspire them as part of the creative process for the Studio Lighting & Portrait Assignment.

1. Read the following guide on the 7 common types of studio lighting for indoor portraits
<https://www.camerapro.com.au/news-and-reviews/post/essential-lighting-setups-portrait-photography>
2. Based on the reading above, find a minimum of 8 Internet portrait images that you find inspiring for your own portrait assignment.
 - Look for a variety of poses, facial expressions, and lighting scenarios.
 - Write a small note regarding WHICH lighting set-up is and WHAT it is that you like about that image.
 - Post these 8 images and brief write-ups on your Production Page.
 - Make sure you have a clear title and obvious subtitles

Part 2: Photoshoot

- Of the seven Lighting Techniques listed in the link above, select and demonstrate four different types in the studio space in lab 105 or 107
- Be aware of perspective compression and the type of lens you are using
- Post these four images on your Portfolio Page, with labels identifying the Lighting Technique used
- Use small caption boxes to indicate the camera make/model, Shutter Speed, Aperture & ISO

Part 3: Reflection

Using a text box on your site, answer the following questions regarding this Photo assignment:

- What is something you learned about shooting portraits in the studio?
- What editing techniques in Lightroom or Photoshop did you do to your portraits to enhance them?
- If you could do this project again, what would you do differently?
- Which one of your images is the strongest photo you shot and why?
- Post this component on your Production page, under the research part.

Assessment:

Part 1: Research <ul style="list-style-type: none">✓ Slides with 8 Images✓ Variety✓ Which technique✓ Why you like it✓ Button link from your site to your slides	/10
Part 2: Photo Shoot <ul style="list-style-type: none">✓ Minimum of 4 photos✓ Well composed, with clear focal point✓ Lighting technique is identified and clearly demonstrated✓ Variety of compositions and lighting techniques	/10
Part 3: Reflection <ul style="list-style-type: none">✓ All four questions are answered in complete sentences	/8
Total Marks	/28