

# Principles of Composition Resource

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**This assignment is worth 30 marks**

**What is due?** A resource for you that shows 8 common principles of composition with examples.

**Objectives?** Review the principles of composition and create a resource to be helpful when you're out shooting.

## Principles of Composition List

- |                              |                         |
|------------------------------|-------------------------|
| 1. Rule of Thirds            | 5. Rhythm/Repetition    |
| 2. Simplicity/Fill the frame | 6. Symmetrical Balance  |
| 3. Framing                   | 7. Asymmetrical Balance |
| 4. Leading Lines             | 8. Point of View        |

### Part 1: Posted to your [Production Page](#)

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- Make sure you have a clear heading: **Composition Resource**
- You need to define each principle of composition *in your own words* and what it does to the viewer's eye or why it is used in photography. **(8 Marks)**
- Then find two or three photos from the Internet that are fantastic examples of the principle you are defining. Use photos that are exciting to you. Go to photographer's websites, Google Images, or Instagram to find the photos. Look hard to find photos that you like, as this will help you and me understand **your photographic style (8 marks)**

### Part 2: Posted to your [Portfolio Page](#)

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- Make sure you have a clear heading: **Composition Collection**
- Take one of your own photos (or find on from your phone/previous albums that fits) that demonstrate each technique. All selected pieces should be strong, balanced photos with a clear subject & background as well as a defined focal point. **(8 marks)**
- **Label each photo with the composition name as well as the camera specifications**

Overall esthetic & professionalism (incl. spelling & grammar) of this resource, on both pages, is essential **(6 marks)**

## Assignment 2: Assessment

	<b>Definition</b>	<b>Examples</b>	<b>Own Photo</b>
<i>Rule of Thirds</i>	/1	/1	/1
<i>Simplicity/Emphasis</i>	/1	/1	/1
<i>Framing</i>	/1	/1	/1
<i>Leading Lines</i>	/1	/1	/1
<i>Rhythm/Repetition</i>	/1	/1	/1
<i>Symmetrical Balance</i>	/1	/1	/1
<i>Asymmetrical Balance</i>	/1	/1	/1
<i>Radial Balance</i>	/1	/1	/1
<i>Overall esthetic on <b>both</b> pages, spelling grammar</i>			/6
Total			/30