

DP40S Assignment 13

Forced Perspective

This assignment is worth 12 marks

Objective: This project uses forced perspective to play tricks on a viewer's perception of the relationship between differently sized objects in a photo. The best way to approach this is to shoot a recognizable subject and get them to pretend that they are interacting with a much larger object or subject, which is actually in the background.

In a forced-perspective photograph, you are intentionally changing the perspective of the photo by placing a small item close to the camera, and a large item further away behind it.

Fun Fact: In the 1950's this was how they produced dinosaur movies before computer generated graphics, by placing a small plastic dinosaur near the camera lens, and the actors further behind it.

Hints:

- ✓ You will need to work in groups for this one (up to 4)
- ✓ Be mindful of your lens – this will work best with a standard or wide angle lens
- ✓ Shoot in Manual or Aperture - in order for your picture to work, your foreground AND background will need to be in focus
- ✓ As always, be mindful of composition and exposure

Your task: *You will be posting 3 photographs to your Portfolio Page.*

Assessment

Photo 1	Photo 2	Photo 3
Illusion is realistic, clear and obvious /1	Illusion is realistic, clear and obvious /1	Illusion is realistic, clear and obvious /1
Deep depth of field /1	Deep Depth of Field /1	Deep Depth of Field /1
Follows composition rules, well balanced /1	Follows composition rules, well balanced /1	Follows composition rules, well balanced /1
Creativity & Effort: Photos are creative & thoughtful, and are all different /3		
Total Marks		/12