

DP40S Assignment 10

Shooting Shadows

This assignment is worth 20 marks

Objective: We all know that light is critical to photography, but what about shadows? The interplay of light and shadow is what creates drama in our images, and shadows can also add texture and depth to our two-dimensional images. Shadows are an important element in any image, and this assignment will get you thinking more actively about them.

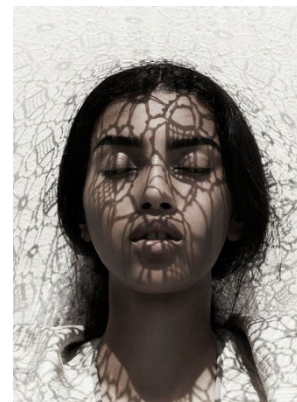
Hints:

- Shadow photography is often more effective in black & white, or using a monotone color palette (i.e. all blue, all beige, etc.)
- Color can be removed and/or adjusted in Lightroom or Photoshop
- Shoot in any mode you are comfortable in
- Lenses are optional and depend on the composition. Remember to consider the type of lens when planning compositions
- Cell phone cameras could work for some of these images as well

Your task:

Post 8 photos to your Portfolio Page that follow the criteria listed below:

2 portraits



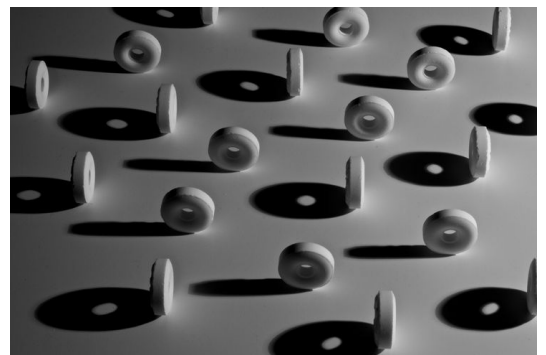
2 hands



2 using natural light



2 creative



Shadows Assessment

2 Portraits	2 Hands	2 Natural light	2 Creative
<ul style="list-style-type: none"> ✓ Shadow is clearly the main subject ✓ In focus ✓ Edited, if necessary 	<ul style="list-style-type: none"> ✓ Shadow is clearly the main subject ✓ In focus ✓ Edited if, necessary 	<ul style="list-style-type: none"> ✓ Shadow is clearly the main subject ✓ In focus ✓ Edited if, necessary 	<ul style="list-style-type: none"> ✓ Shadow is clearly the main subject ✓ In focus ✓ Edited, if necessary
/4	/4	/4	/4
<ul style="list-style-type: none"> ✓ Photos demonstrate a diverse and unique application of shadows ✓ Compositions are all different subjects and not repetitive 			/4
Total			/20